



CARVE 'N TALK

Nova Scotia Wildlife Carvers & Artists Assoc.

November 2004

NSWCAA Business Meeting
NS Museum of Natural History,
1749 Summer St. 7:30 pm
Third Thursday monthly

MEMBERSHIP DUES \$20
Due September 2004

Atlantic Woodworking Show Fall Competition

WOOD SHOW REPORT -
Once again we had a problem with weather – Friday was a good day, as was part of Saturday. Then the snow came. There were a few entries for the Wood Show Competition - not as many as we would like but at least there was a competition. There was only one level and a few categories. The Judges were Wilson and Marg Crowell and Earl and Sheila Young. First Best of Show was a chickadee by Otto Zahn, second Best of Show was a stylized stork by Otto Zahn and Third Best of Show was a turtle by James Brackett. Hopefully, we will have a bigger competition next year at the Wood Show. We thank everyone who helped in the booth, selling tickets and promoting the club. I think we all had fun.

**VOLUNTEER
OF THE YEAR AWARD –**
Please - members, submit your

nominations to the president, George Hoskins - in writing with a little note as to why. Have your nominations in before the end of March 2005, so the committee can select the winner.

President's Report

George Hoskins

Hello again fellow carvers. Since the last newsletter things have been going along pretty well with the club. We are now up and fully running and in actual fact Dick and his students are in the process of finishing up the sleeping dunlin. The course was well received I think and all of the carvers doing it seemed to enjoy it. We have a number of newcomers doing the course and a few less experienced carvers. I realize a course of this nature may not fulfill the needs of the more experienced members of the group but it has pointed out to me the importance of not over taxing the skills of people and discouraging them right off the bat. Hopefully as the year progresses we will offer something that will appeal to most everyone in the club.

It is interesting how you can know someone and never really know them so to speak. While

this may seem like an oxymoron it was brought home to me at the wood show recently. I had a most interesting conversation with one of our group and learned that his talents go far beyond wood carving. I guess why I mention this is because it points up to me the fellowship aspects of the club and I would encourage you to take the time to talk to other people in the club and learn a bit about them. It's a fun thing to do and makes us stronger as a group.

Well the wood show is over and notwithstanding the lousy weather I think it went pretty well. Our scaled down competition went pretty well and we will evaluate whether we will hold it again next year, in light of several other possible events taking place in the region. I would like to thank the "Bit Lady" for making a generous donation for a prize and taking it upon herself to canvass the exhibitors, who I would like to also thank for their donations, for prizes which resulted in some nice items being presented to the winners. It is also a good time to thank everyone, both on Carl's and my behalf, who participated in the show.

This brings me to another item I need to discuss with you. Sheila

has indicated that this will be her last year doing the competition. Due to the distance she lives outside the city she finds it very hard to do this job, even though in my opinion she has done it superbly. She feels it would be better handled by someone living in town. Having said this she has agreed to co-chair the event. This way her expertise will be available and she could receive support from a member in the city. I would like to strongly encourage anyone having an interest to consider taking on this job. The competition is such a large part of our year and it needs to be well managed and executed. **YOUR SUPPORT IS NEEDED.**

Well I must sign off for now and try to get this to Alan in time to make this edition. Hope to see you at Swiss Chalet on the 16th of December. Keep the chips flying.

George

COURSES AND DEMONSTRATIONS

There is a course underway on Thursday evenings - Dick Bone is carving and painting a Sleeping Dunlin. This is expected to be finished by the end of November. We thank Dick for his involvement - everyone is enjoying the evening and there are several new carvers, which is always wonderful.

The first and second Thursday of December there will be a demonstration by Earl and Sheila Young on how to create

feathers on the side pocket of a duck. This is demonstration only as power tools are used. (The museum frowns on making too much dust). The cost of this will be \$20.00. The work will be demonstrated and each person will be given a scrap piece of tupelo the first night, to do some homework, and the second week they will be shown how to burn. This may run into three evenings, the last being on the meeting night of December 16.

Starting in the first week of January, there will be course instructed by James Brackett. This will be a rainbow trout on a plaque. The cost of this course will be \$60.00. He can take 20 in the class and I think we already have 12, so register soon. In February, Carl Purcell will be instructing a course on carving a stylized loon.

We are presently working on one of our members to start a course in March - this is something that has never been taught at our meetings and it should be very interesting. All we have to do is convince the instructor. Hopefully by the next newsletter we can be more positive on this matter. Mel Deveau will be our Course Coordinator. If you are interested in any of these courses, contact Mel on Thursday evenings or call him at 434-5233

Competition Chair Report

Shiela Young

As Chairperson for the Show 2005, I would like to ask, beg or plead, for someone to come forward to act as co-

chairperson, to assist me this year and in anticipation of taking over the Show for 2006. Please contact me as soon as possible.

Plans are proceeding for the Show 2005 which will be held May 13, 14 and 15 at the St. Agnes Church Hall on Mumford Road in Halifax. The Judge will be Jason Lucio from Ontario. Jason has won numerous awards in Canadian competitions as well as at the Worlds - including Best of Pairs (Worlds) 2003 and 2004.

Jason will be doing a seminar on Friday May 13 at the Church Hall - this seminar includes doing a semi-relief carving of the side pockets, tertials and primaries of a bird, then practicing various feather rolling and texturing techniques. The student can then take it home and paint it, or leave it natural for future reference. This carving really helps understand feather rolling and texturing techniques. Power carving is an asset.

The cost of this seminar is \$100.00, including wood. He can only handle 10 students so get your name in quickly as the spaces will be taken quickly. A list of requirements will be given to the students but if anyone has any questions, let me know.

The Theme Bird for 2005 is any working decoy. Working means floating and self-righting, even in Novice. Any working decoy also includes miniature working decoys as well as Stickbird decoys (Stick

bird decoys, of course, do not float but should not be attached permanently to their base. The base is not part of judging, just the bird. There will be a 1st, 2nd and 3rd awarded in each level.

During the Show in May, on Sunday afternoon from 1:00 - 3:00 PM, while the head carving competition is going on, Janet Dorey will be conducting a Soap Carving demonstration, This is meant to be a hands-on demo with participation by children and adults who have never carved before. It should be fun to see the younger kids involved. We provide wooden tools and Ivory soap.

The category Amateur Wildlife Photography will be judged by Alan Dorey. No loose photos please - framed or mounted ready to hang.

The awards ceremony will be held on Sunday afternoon, just before closing, enabling more competitors to be present, since they will be coming to pick up carvings.

The Show Committee once again thanks everyone who helped with Show 2004 and hope we have lots more help in 2005. Since we will be having more space at the Church Hall, we hope to have a bigger and better Silent Auction and in this regard, we would ask that ALL Members start thinking of something for the Auction table, either something you can make or beg product from a retail establishment - all items will be greatly appreciated - you can start passing them to me or Lenora Zahn.

Registration will be Friday, May 13, from 9:00 AM to 8:00 PM, and on Saturday 8:30 to 9:30 AM - Judging starts on Saturday at 10:00 AM and critiquing will be after the judging and/or on Sunday, as time allows.

Any questions ???? - call or E-mail me - Hopefully I'll have the answers.

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 and Gift Shop
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Atlantic Digital Reproductions

Directions to St Agnes Church Hall:

From the Veteran's Memorial Highway (formerly The Bicentennial Highway 102) take the Dutch Village Road Exit, South on Dutch Village to Mumford Road, past the Halifax Shopping Centre, on the corner of Mumford and Chebucto Road.

